

It hardly needs stating that the morality moves us the assessment of what is right and what is wrong. In this respect, Freudian theory becomes relevant here. Freud assigns the mental processes to three psychic zones namely the id, the ego and the superego. According to Freud, the function of the id is to satisfy our instincts for pleasure without regard for social conventions. It is the pleasure principle. The ego is governed by reality principle and it regulates the drives of the id so that they may be released in non-destructive behavioural pattern. The superego is dominated by morality principle. If the id would make us devils, the superego would have us behave as angels. Marriage has three basic categories: monogamy, polygamy and polyandry. Monogamy is an acceptable type of marriage, while polygamy and polyandry are the ills and curses of society. In the story, 'Two Lady Rams', Lalla Jhinda Ram is a polygamous husband. While his id is characterised by instinctual desires, he is also pricked by his conscience which his superego generates. So, he remains on the thorns of dilemma while thinking about attending the Garden Party for being conferred the title of knighthood. He suffers from indecision about the selection of one of the wives as the guest of the party. However, it is his superego which makes him attach importance to both the wives whom he takes to the party. But, Mulk Raj Anand does not become oblivious of the fact that the polygamous marriage as a social institution is a way to marginalize women. In male-engendered society, Sukhi and Sakuntala are degraded as submissive sexual objects. They are helpless and compelled to accept their fate. In this connection, the main postulates of Kate Millett's widely cited critical work on radical feminism, *Sexual Politics* become pertinent here. Millett employs the term, 'power' to refer to the mechanisms that embody the power relationships in society. Taking cue from Kate Millett it can be aptly contended that polygamy adopted by Jhinda Ram in the story is one of the mechanisms of power manipulation that establishes male dominance and female subordination.